

Crossover Fiction

Suggested "Adult Fiction" Reads for Young Adults

This list is by NO MEANS COMPLETE!

Did we miss any excellent crossover reads? Want to add your favorites to this list?

Please contact Gizelle Guyette in Youth Services.

For summaries of each title, please see the expanded Crossover Fiction list posted on our website at www.burnham.lib.vt.us/Young Adult Programs

Adams, Douglas (Sci-Fi): The Hitchhiker's Guide to the Galaxy and other works

Alvarez, Julia (General/Historical/Latina-American experience): How the Garcia Girls Lost Their Accents ; Yo!, In the Time of the Butterflies and other works

Austen, Jane (Class/Lit/Romance): Pride and Prejudice; Emma and other works

Bohjalian, Christopher (General): Midwives

***Briggs, Patricia** (Fantasy): Mercy Thompson series

Bronte, Charlotte and Emily (Class/Lit): Jane Eyre; Wuthering Heights

Brown, Dan (Mystery/Historical): The DaVinci Code; Angels and Demons

***Butcher, Jim** (Fantasy): Codex Alera series

Bruchac, Joseph (Historical/Native American experience): Dawn Land and other works

Citro, Joe (Mystery/Horror; Vermont) : Guardian Angel; Shadow Child and others

Crichton, Michael (Sci-fi): Jurassic Park and other books

***Dekker, Ted** (Fantasy): Black, Red, White Circle Trilogy

Dickens, Charles (Class/Lit): Great Expectations and other works

Gaiman, Neal (Fantasy): Anansi Boys; Neverwhere

***Gardner, John** (Fantasy/Horror): Grendel

Greene, Graham (Class/Lit/Historical/Vietnam): The Quiet American

Gregory, Philippa (Historical/Romance): The Other Boleyn Girl and others

Grisham, John (Crime/Mystery): A Time to Kill; A Painted House and others

Haddon, Mark (General): The Curious Incident of the Dog in the Nighttime

Hardy, Thomas (Class/Lit): Tess of the D'Urbervilles and other works

Herbert, Frank (Fantasy): Dune series

Hiassen, Carl (Crime/Comedy/Environmental): Sick Puppy; Skinny Dip, Nature Girl and others

Kerouac, Jack (Action-Adventure): On the Road

Kent, Alexander (Action-Adventure/Historical): Midshipman Bolitho series

King, Stephen (Horror): Carrie; Cujo ; Misery, The Shining and other books

Kingsolver, Barbara (General): The Bean Trees, Animal Dreams and others

Kinsella, Sophie (Romance/Chick lit): The Shopaholic Series and Can You Keep a Secret?

Lackey, Mercedes (Fantasy): Valdemar series and others

Lamb, Wally (General): She's Come Undone; I Know This Much is True

Lee, Harper (General/Pulitzer Prize Winner): To Kill a Mockingbird

Letts, Billie (General): Where the Heart Is

Lipman, Elinor (Romance): The Inn at Lake Devine

McCarthy, Cormac (Action-Adventure/General): The Road and other works

***Moriarty, Laura** (General): The Center of Everything

Morrison, Toni (General/Historical/African American Experience): The Bluest Eye; Sula; Beloved

Novik, Naomi (Action-Adventure/Fantasy): His Majesty's Dragon series

Patterson, James (Crime): Along Came a Spider, Kiss the Girls and others

Picoult, Jodi (General): My Sister's Keeper; Second Glance and others

Pratchett, Terry (Fantasy): The Light Fantastic and other *Discworld* series

Rhys, Jean (Class/Lit/General): Wide Sargasso Sea

Rice, Anne (Fantasy): Interview With the Vampire; The Vampire Lestat; The Vampire Chronicles

Salvatore, R.A. (Fantasy): The Legend of Drizzt series

Sebold, Alice (Crime/General): The Lovely Bones

Sparks, Nicholas (Romance): The Notebook and others

Tan, Amy (General; Asian-American experience): The Joy Luck Club; The Bonesetter's Daughter

Tsukiyama, Gail (General, Romance, Asian experience): The Language of Threads; The Samurai's Garden and others

Walker, Alice (General; Pulitzer winner): The Color Purple and others

***library does not currently own these titles**

Fiction Genre Definitions and Explanations:

Action-Adventure: A wild and exciting ride: lots of physical action, fighting, survival in bad climates; war, weaponry, etc.

Classic/Literary (Class/Lit): "Serious" writings, considered great works, as much about the beauty of the prose as the story itself. Many older works, such as those written by Charlotte Bronte or Thomas Hardy, are classics.

Crime: Story centers around the commission of a serious crime and its aftermath as the main characters try to close the case.

General: Broad category, also called "popular fiction", this traditional narrative is usually about life and the human struggle for *something*, where the characters and situations are as or more important than the "what happens."

Fantasy: A story set either in another, magical world, and/or employs the use of magic in this one; frequently features mythical creatures and supernatural happenings.

Historical: A made-up story which hinges on some real, factual historical event or period; may have as its characters people who actually existed, but the situations described in the story are not historical fact, just the author's supposition of what *may* have happened.

Horror: Whether the story elements are supernatural or real-life, the story relies on suspense, gruesome detail and playing on your deepest, darkest fears.

Mystery: This genre, often based upon a crime, likes to keep the reader in the dark about what really happened or who did it, feeding you one clue at a time until you guess the truth.

Romance: This story's whole purpose is about the quest for love, lust or both, and the juicy details of what happens along the way.

Science Fiction (Sci-fi): Different from fantasy in that extreme science, unheard-of technology and futuristic capabilities are featured instead of magic and the supernatural, the setting is generally in some version of the real world, and the story arc often involves a battle of good against evil, and saving or destroying the world.

Western: Stories about the untamed frontier, the open range, and heroic loners who'd rather be free than conform to society's standards.

This is not a complete list of genres (types of fiction). If books have other descriptions after their genre classification, it is to further explain their content. Some genre information was extrapolated from definitions found in About.com/Classic Literature and Wikipedia.

